

ANNE-MARIE CARSTENS

PROFILE

Property law and international law scholar with focus on cultural heritage issues, international humanitarian and criminal law, and takings. Other interests include copyright, treaties, and SCOTUS special masters.

EDUCATION

University of Oxford
DPhil in Law (Public International Law)

- Thesis: Affirmative Protection of Cultural Property During Armed Conflict (supervised by Professor Sir Frank Berman)
- Selected by Oxford Law Faculty for Yale Law School research exchange and awarded grant for summer study at The Hague Academy of International Law (The Hague)

Georgetown University Law Center
JD cum laude

- Top 15% 1L class; Dean's List, all years
- Executive Articles Editor, *Georgetown Law Journal*

University of Virginia, MT, BA with distinction
• Dean's List, all years

EXPERIENCE

University of Baltimore School of Law
Assoc. Professor of Law, 2023-present

- **Courses:** Property, Civil Procedure, Lawyering Skills, Int'l & Comparative Cultural Heritage Law

University of Maryland Carey Law School
Asst. Law School Professor, Visiting Professor, 2019-2023

- **Courses:** Property, Civil Procedure, Lawyering, International Cultural Heritage Law

Georgetown University Law Center
Visiting Professor, Researcher, 2014-2019

- **Courses:** Property, Copyright, Cultural Heritage Law

U.S. Department of State, Bureau of Public Affairs
Historical Advisor on Cultural Heritage Issues, Franklin Fellow, 2013-2016

Georgetown Law/University College London—London
Adjunct Law Professor, 2008 (Summer program)

- **Course:** International IP

Comparative & International Law Center—London
Adjunct Law Professor, 2005-2007 (Tulsa Law study abroad program)

- **Courses:** International IP, Cultural Heritage Law

WilmerHale, Washington & London
Litigation & International Arbitration Associate, 2000-2001, 2002-2004 (on leave for clerkship 2001-02)

Judge Diana Gribbon Motz, U.S. Court of Appeals for the Fourth Circuit, Baltimore, MD
Judicial Law Clerk, 2001-2002

Associate Professor of Law
University of Baltimore School of Law

PUBLICATIONS (continued on next page)

Books

SAFEGUARDING CULTURAL PROPERTY DURING ARMED CONFLICT (Oxford University Press, forthcoming)

INTERSECTIONS IN INTERNATIONAL CULTURAL HERITAGE LAW (as co-editor) (Oxford University Press, 2020)

- Recognition: [International Committee of the Red Cross \(ICRC\) Librarian's Pick](#) (June 2023)

Law Reviews & Book Chapters

Nuclear Testing on Cultural Landscapes, 42 MD. J. INT'L L. (forthcoming 2027) (symposium article, by invitation)

Occupation, Autonomous Zones & Cultural Heritage (book chapter, forthcoming 2027)

Cultural Genocide's Surrogates, 98 U. COLO. L. REV. 1111 (2026)

Beyond War Crimes, 85 MD. L. REV. 522 (2026) (symposium article, by invitation)

Dissecting International Cultural Heritage Crimes, in RESEARCH HANDBOOK ON ART, CULTURE & HERITAGE LAW (A.M. Dominicé, S. Vigneron & J. Ulph eds., 2025)

Private Property, Takings & World Cultural Heritage, HARV. INT'L L. J. ONLINE (Feb. 2025)

Heritage Suspension: Protection of Heritage in Public Emergencies (w/ J. Peter Byrne), in HANDBOOK OF HERITAGE & LAW (L. Lixinski & L. Morisset eds., 2024)

Copyright's Deprivations, 96 WASH. L. REV. 1275 (2021)

Swinging Pendulum of Cultural Heritage Crimes, in *International Criminal Law*, in INTERSECTIONS IN INTERNATIONAL CULTURAL HERITAGE LAW (A.-M. Carstens & E. Varner eds., 2020)

Intersections in Public International Law for Protecting Cultural Heritage (w/ Elizabeth Varner), in INTERSECTIONS IN INTERNATIONAL CULTURAL HERITAGE LAW (A.-M. Carstens & E. Varner eds., 2020)

Hostilities-Occupation Dichotomy & Cultural Property in Non-International Armed Conflicts, 52 STAN. J. INT'L L. 1 (2016)

Interpreting Transplanted Treaty Rules, in INTERPRETATION IN INT'L LAW (A. Bianchi, D. Peat & M. Windsor eds., 2015)

Copyright (Technische Universität at Darmstadt v. Eugen Ulmer KG) (Case Comment), 109 AM. J. INT'L L. 161 (2015)

International Legal Protection of World Heritage Sites during Armed Conflict, TRANSNAT'L DISPUTE MGMT. (2013)

Lurking in the Shadows of Judicial Process: Special Masters in the Supreme Court's Original Jurisdiction Cases, 86 MINN. L. REV. 625 (2002) (downloaded 4000+ times, [linked in NYT](#))

OTHER PUBLICATIONS

Empirical study (with A. Blair-Stanek (lead), D. Goldberg, M. Graber, D. Gray & M. Stearns): *GPT-4's Law School Grades: Con Law C, Crim C-, Law & Econ C, Partnership Tax B, Property B-, Tax B*, posted at SSRN (2023)

Book review: *Review of Benvenisti's INTERNATIONAL LAW OF OCCUPATION*, 83 BRITISH Y.B. OF INT'L L. 2012 172 (2013)

Magazine article: *Monumental Task: Department Helped Protect, Return Art Stolen During WWII*, State Magazine 14-15 (Feb. 2014)

Book review: *Examining the Claims of "Universal Museums" and the Pleas of "Nations Stolen Blind"* (reviewing Merryman's *IMPERIALISM, ART AND RESTITUTION* (2006)), 7 ART ANTIQUITY & L. 179 (2007)

Book review: Review of Zimmerman's *INTERSTATE DISPUTES: THE SUPREME COURT'S ORIGINAL JURISDICTION*, 48 AM. J. LEG. HIST. 460 (2006)

Note: *The Front Pay Niche: Reinstatement's Alter Ego is Equitable Relief*, 88 GEO. L J. 299 (2000)

Chapter: *Joinder and Severance*, in *Annual Review of Criminal Procedure*, 87 GEO. L J. 1346 (1999)

AWARDS & PROFESSIONAL POSITIONS

Vagts Roundtable Honoree, selected as American Society of International Law (ASIL) emerging scholar in international & transnational Law (2024)

Committee Member, International Law Ass'n (ILA) Committee on Safeguarding Cultural Heritage During Armed Conflict (2024- present)

Vice Chair, Int'l Cultural Heritage Committee, American Branch of the Int'l Law Ass'n (ABILA) (2025-present)

Reviewer, Oxford University Press, book proposals on international law topics (2016 - present)

Co-Director, Executive Certificate Program in Art & Cultural Heritage Law, Georgetown Law (2020-2021)

Deputy Editor, *International Legal Developments: Year in Review* (2020), ABA International Law Section

Chair, Cultural Heritage & the Arts Interest Group, American Society of International Law (ASIL) (2014-2017)

SELECT PAPERS & PRESENTATIONS

Cultural Heritage Loss & Accountability (Sept. 2026), U.S. Committee of the Blue Shield (American University)

Historical Development of International Humanitarian Law Protecting Cultural Property (May 2026), Institute of Int'l Humanitarian Law (IIHL) Course on Cultural Property Protection in Armed Conflict (Sanremo, Italy)

Damnatio Memoriae, Political Monuments & Armed Conflict (March 2026), Law, Heritage & Identity Symposium (Rutgers Law School)

Occupation, Autonomous Zones & Cultural Heritage (November 2025), Small States Conference (London)

International Tribunals & the Destruction of Cultural Heritage (October 2025), ABILA International Law Weekend (New York)

International Humanitarian Law & Cultural Property (October 2025), British Institute of International & Comparative Law (BIICL) (London)

Political Monuments as Cultural Property (August 2025), Intellectual Property Scholars Conference, DePaul University College of Law (Chicago)

Enforcement of International Humanitarian Law Beyond International Criminal Law (May 2025), Intersessional Meeting of the International Law Association (ILA) Committee on Safeguarding Cultural Heritage During Armed Conflict, National Palace Museum of Korea (Seoul)

Historical Development of International Humanitarian Law Protecting Cultural Property (May 2025), Institute of Int'l Humanitarian Law (IIHL) Course on Cultural Property Protection in Armed Conflict (Sanremo, Italy)

Preserving Cultural Heritage in Times of War (May 2025), Berkeley Art, Law, and Finance Symposium, Berkeley Law/San Francisco Museum of Modern Art (San Francisco)

Destruction of Cultural Heritage and International Law (April 2025), ABA Section on Int'l Law webinar

De Facto Cultural Genocide (April 2025), Northeast Faculty Exchange Workshop, Villanova University Widger School of Law (Villanova)

Litigating Cultural Heritage in International Tribunals (February 2025), Nagorno-Karabakh conference, Institute of Ancient Manuscripts (Yerevan, Armenia)

Looking Beyond War Crimes to Enforce the Human Connection to Heritage (February 2025), Maryland Law Review symposium (Baltimore)

Cultural Property Protection in Armed Conflict (October 2024), British Institute of International & Comparative Law (London)

Protecting Cultural Property in Conflict & Occupation (April 2024), American Society of International Law (ASIL) Vagts Roundtable (Washington)

Protection of Cultural Property in Times of War & Ukraine (February 2023), Institute of Art & Law (London)

Legal Protection of Cultural Heritage in Ukraine-Russian War (March 2023), commentator for keynote address by Ukraine's Ambassador-At-Large, Nuremberg Principles conference (Washington)

Cultural Heritage Destruction in Ukraine (May 2022), online panel of American Society of International Law (ASIL), AALS, and U.S. Committee of Blue Shield

Pandora Papers & Illicit Looting of Antiquities (November 2021), online Small States conference on Culture, Art, Cultural Identity and Small States

The Protection of Cultural Heritage in Armed Conflict (November 2021), British Institute of International and Comparative Law (BIICL)

The International and Domestic Legal Regimes for Protecting Cultural Heritage (December 2020), Art & Cultural Heritage program, co-sponsored by the Artistic Freedom Initiative, Center for Art Law, and Georgetown Law Executive Education, Georgetown Law (Washington)

Protecting Cultural Property in Int'l and Non-Int'l Armed Conflicts (January 2019) at Under Fire: Cultural Heritage & Armed Groups conference, British Institute of Int'l & Comparative Law (BIICL) (London)

Relative Gravity of Cultural Heritage Destruction (May 2017), Expert Roundtable on Safeguarding Cultural Heritage, Penn Center for Ethics & Rule of Law (Philadelphia) (with UNESCO, UN, and ICC representatives)

Cultural Heritage Destruction and International Criminal Law (September 2016), Destruction of Cultural Heritage in Conflict, sponsored by Senate Human Rights Caucus (Washington)

The Hostilities-Occupation Dichotomy and Cultural Property in Non-International Armed Conflict (July 2015), Georgetown Law Summer Faculty Workshop Series (Washington)

Cultural Property Law Issues in International Law since 1945 (June 2014), Provenance Research Training Program, Acropolis Museum (Athens), hosted by Hellenic Ministries of Foreign Affairs and Sport & Culture

Legal & Policy Perspectives on Cultural Property Since WWI (April 2014), U.S. Department of State (Washington)

Interpreting Transplanted Treaty Rules (August 2013), *Interpretation in International Law* conference, Cambridge University (Cambridge)

International Legal Protection of World Heritage Sites during Armed Conflict (March 2013), Art and Heritage Disputes conference, Maastricht University (Maastricht, The Netherlands)